

LICENSING ACT 2003

Reference: 26/00326/LAPRE

An application for a **Premises Licence** (Variation)

has been made by **Farnborough Rugby Football Club Ltd**

for the premises known as -

**Farnborough Rugby Football Club, Tile Barn Close,
Farnborough, Hampshire GU14 8LS**

Details of this application (including the activities and times that are proposed to be varied and/or carried on or from the premises) are set out in the attached copy (redacted).

These and other details of the application (including any plans), together with the licensing register of the licensing authority may be inspected at the offices of Rushmoor Borough Council at the Council Offices, Farnborough Road, Farnborough GU14 7JU; telephone: 01252 398855, website: www.rushmoor.gov.uk.

NB(1): Responsible authorities or any other person may make representations about this application to the licensing authority no later than the date set out below.

20 June 2026

NB(2): Where applicable, all representations must be made in writing to the licensing authority at the above address or submitted by email: licensing@rushmoor.gov.uk.

NB(3): The ability to make representations is restricted after the issue of a provisional statement.

NB(4): It is an offence to knowingly or recklessly make a false statement in connection with an application; the maximum fine for which is £5000 on summary conviction.


RUSHMOOR
BOROUGH COUNCIL

Rushmoor Borough Council, Council Offices, Farnborough Road, Farnborough,
Hampshire, GU14 7JU

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We


(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 15/00310/LAPREM- 1/12

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
Farnborough Rugby Football Club
Tilebarn Close

Post town	Farnborough	Postcode	GU14 8LS
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Telephone number at premises (if any)

Non-domestic rateable value of premises

£ waiting for latest statement from Rushmoor

Part 2 – Applicant details

Daytime contact
telephone number

E-mail address (optional)

Current postal address if different
from premises address

Post town	Farnborough	Postcode	GU14 8EG
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Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

Yes

No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

Annex 2

(6) to remove (i) and change this to: No children under 14 shall remain in the premises after 23:00 hours on any day.

(24) & (27) Change into one condition worded as follows:

The licence holder shall produce and make available to all responsible authorities (as defined by the Council's Licensing Policy) at least 8 weeks prior to the event, an Event Management Plan, which shall include but not be limited to:

Noise Management Plan (as per condition below)
Alcohol Management
Drug Policy
Vulnerability Plan (including VAWG, welfare)
Security Plan (including arrangements for ejection / refusal of entry)
Counter Terrorism Arrangements
Emergency Procedures / major incident plan
Lost Child Policy
Traffic Management
Waste Management
Site Layout Plan including emergency exits, fire safety equipment, stage, toilets etc.
The Event Management Plan shall be effected to the satisfaction of the responsible authorities.

(25) Please change this to 21:00 hours.

(26) Please change this to 22:00 hours.

(35) Remove this condition please

(36) Remove the reference to Rushmoor out of hours telephone number.

(37) Remove the reference to Rushmoor's Duty Officer as this is no longer.

Above are the comments we discussed during our recent meeting with members of the licensing team. We would also like to amend our opening times and our times that we are able to hold licensable events. We would like to be able to have the ability to hold events on any day between 10am - 1am (Sunday finish at 9am). This would allow us to open early for events such as wakes. We would like to state that although we are applying for these changes, they are to give us more flexibility around hire options. We would prefer the changes to be made across all activities to make things more streamlined and simpler to understand.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

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Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)



Sale by retail of alcohol (if ticking yes, fill in box J)



In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="radio"/>
				Outdoors	<input type="radio"/>
				Both	<input type="radio"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun		2 1			

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="radio"/>
				Outdoors	<input type="radio"/>
				Both	<input checked="" type="radio"/>
Day	Start	Finish			
Mon	1 0	2 1	Please give further details here (please read guidance note 3) On occasion we may hold events to show family friendly films either inside or outside		
Tue	1 0	2 1			
Wed	1 0	2 1	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4) Unlikely to be seasonal variations		
Thur	1 0	2 1			
Fri	1 0	2 1	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	1 0	2 1			
Sun	1 0	2 1			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)	
Day	Start	Finish		
Mon	1 0	0 1	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)	
Tue	1 0	0 1		
Wed	1 0	0 1		
Thur	1 0	0 1		<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri	1 0	0 1		
Sat	1 0	0 1		
Sun	1 0	2 1		

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="radio"/>			
				Outdoors	<input type="radio"/>			
				Both	<input type="radio"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)					
Mon	1 0	0 1						
Tue	1 0	0 1						
Wed	1 0	0 1				<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur	1 0	0 1						
Fri	1 0	0 1				<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	1 0	0 1						
Sun	1 0	2 1						

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="radio"/>
				Outdoors	<input type="radio"/>
				Both	<input checked="" type="radio"/>
Day	Start	Finish			
Mon	1 0	0 1	<u>Please give further details here</u> (please read guidance note 3) Outdoor music until 5pm. Indoor music until midnight		
Tue	1 0	0 1			
Wed	1 0	0 1	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Thur	1 0	0 1			
Fri	1 0	0 1	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	1 0	0 1			
Sun	1 0	2 1			

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="radio"/>
				Outdoors	<input type="radio"/>
				Both	<input type="radio"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	1 0	0 1			
Tue	1 0	0 1	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Wed	1 0	0 1			
Thur	1 0	0 1	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	1 0	0 1			
Sat	1 0	0 1			
Sun	1 0	2 1			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="radio"/>
				Outdoors	<input type="radio"/>
				Both	<input checked="" type="radio"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) We may invite dance groups to our 4 large events for the year		
Mon	1 0	0 1			
Tue	1 0	0 1			
Wed	1 0	0 1	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur	1 0	0 1			
Fri	1 0	0 1	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	1 0	0 1			
Sun	1 0	2 1			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="radio"/>
Mon	1 0	0 1		Outdoors	<input type="radio"/>
Tue	1 0	0 1		Both	<input checked="" type="radio"/>
Wed	1 0	0 1	<u>Please give further details here</u> (please read guidance note 3)		
Thur	1 0	0 1	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri	1 0	0 1			
Sat	1 0	0 1	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	1 0	2 1			

I

Late night refreshment Standard days and timings (please read guidance note 6)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="radio"/>
				Outdoors	<input type="radio"/>
				Both	<input checked="" type="radio"/>
Day	Start	Finish			
Mon	1 0	0 1	<u>Please give further details here</u> (please read guidance note 3)		
Tue	1 0	0 1			
Wed	1 0	0 1	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thur	1 0	0 1			
Fri	1 0	0 1	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	1 0	0 1			
Sun	1 0	2 1			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input type="radio"/>
				Off the premises	<input type="radio"/>
				Both	<input type="radio"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 4)		
Mon	1 0	0 1			
Tue	1 0	0 1			
Wed	1 0	0 1			
Thur	1 0	0 1			
Fri	1 0	0 1			
Sat	1 0	0 1			
Sun	1 0	2 1			
			<u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).</p>

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

We feel the changes will be minimal as the proposed changes are to allow us the option to be more flexible with our hire opportunities. We do not plan to make huge changes to how we are already operating but it will allow us to have more flexibility. We currently do and will continue to:

- Staff training carried out recently
- Challenge 25 implemented
- CCTV usage within the premises
- Support pub watch via local whatsapp group
- Have risk assessments for events
- Hold a hire log with agreements to uphold our terms and conditions
- We log all accidents and incidents

b) The prevention of crime and disorder

- Staff training
- Challenge 25
- CCTV usage
- Support pub watch

c) Public safety

- Staff training
- Challenge 25
- CCTV usage
- Support pub watch

d) The prevention of public nuisance

We will ensure that people leaving our premise do so safely and quietly. This will be done via verbal messages and signage. We ensure doors and windows are kept closed when having music or such like indoors. We take regular readings at the local resident points if playing music outside

e) The protection of children from harm

By changing the license we are adding an extra layer of protection by ensuring children can remain with their parents. We have club safe guarding officers and dbs staff members. We follow challenge 25 and keep a log of refusals and share these on pub watch.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	[REDACTED]
Date	13/05/2025
Capacity	Chair person and director

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.